

Solo Violin I

CONCERTO in B minor

Op. 3 No. 10

String Orchestra Accompaniment

Arranged by Ralph Matesky

Violins Edited by
William E. Boyd

Antonio Vivaldi (1669 ? -1741)

Allegro (♩ = 104)

I

Solo *p*

5 Tutti *f*

9

Solo *ffp* *a tempo* *cresc*

29 *en* *do* *f*

32 *ffp* *cresc*

35 *en* *do* *f* Tutti

97

Tutti

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with a crescendo leading to a final sixteenth-note flourish.

100

allargando

Musical staff for measures 100-104. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The melody features a series of sixteenth-note runs, followed by a *ritardando* section marked *allargando* with a '4' below the staff. The piece concludes with a whole note chord.