

Excerpt 1

37

 $\text{♩} = 120$ *f*

45

O Come, All Ye Faithful

53



Excerpt 2

BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT - ADAPTED

J. S. BACH

Arr. Merle J. Isaac

$\text{♩} = 100$

Cello

Allegro moderato

mf detached

9

17

Excerpt 3

Folk Tune Air and Fiddler's Fury

CELLO

I. Folk Tune Air

Alexander Safford (ASCAP)

$\text{♩} = 60-66 \text{ bpm}$

Più mosso

33 *mf* V V V V 34 35

36 37 38

39 40

AND

56 57 58 *p*

59 *mp* unis. 60 *mf* 61 62 63

64 65 66

Excerpt 4

II. Fiddler's Fury

$\text{♩} = 90-100 \text{ bpm}$

Musical score for 'Fiddler's Fury' excerpt 4, measures 10-26. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 90-100 bpm. The piece features a variety of articulations and dynamics. Measures 10-11 show a sequence of eighth notes with accents (V) and slurs. Measure 12 continues with eighth notes and an accent. Measure 13 has eighth notes with an accent. Measure 14 features a half note with a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking above it. Measure 15 has eighth notes with an accent. Measure 16 has a half note with a 'pizz.' marking. Measure 17 has eighth notes with an 'arco' marking above and an accent. Measure 18 has eighth notes with an accent. Measure 19 has eighth notes with an accent. Measure 20 has a half note with a 'pizz.' marking. Measure 21 has eighth notes with an 'arco' marking above and an accent. Measure 22 has eighth notes with an accent. Measure 23 has eighth notes with an accent and a dynamic marking of *mf*. Measure 24 has eighth notes with an accent. Measure 25 has eighth notes with an accent and a dynamic marking of *f*. Measure 26 has eighth notes with an accent.