

# Excerpt 1

$\text{♩} = 120$



45 *O Come, All Ye Faithful*

*f*

46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

*rit.*

Excerpt 2

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT - ADAPTED

J. S. BACH

Arr. Merle J. Isaac

$\text{♩} = 100$

1st Violin

*Allegro moderato*

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The first staff starts with a dynamic marking of *mf* and an accent over the first measure. The second staff has a measure number '4' above the first measure and an accent over the second measure. The third staff has a measure number '9' above the first measure and an accent over the second measure. The fourth staff has a measure number '17' above the first measure. The fifth staff continues the melody. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

VIOLIN I

I. Folk Tune Air

Alexander Safford (ASCAP)

Andante

Excerpt 3

♩ = 60-66 bpm

*non div.  
a tempo*

*mf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *div.*

*mf* *mp* *mf* *mp* *f*

# II. Fiddler's Fury

Excerpt 4

$\text{♩} = 90-100 \text{ bpm}$

14  $\text{♩}$  15  $\text{♩}$  16  $\text{♩}$  *J*

17  $\text{♩}$  18  $\text{♩}$  19  $\text{♩}$  20  $\text{♩}$

$\text{♩}$   
*p*

AND

28  $\text{♩}$  29  $\text{♩}$

30  $\text{♩}$  31  $\text{♩}$  32  $\text{♩}$

33  $\text{♩}$  34  $\text{♩}$  35  $\text{♩}$

36  $\text{♩}$   
*pp*